MY HEART BELONGS TO DADDY

Composers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa-ken
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Music : "My Heart Belongs To Daddy" Download Casa Musica
Artist: Paola Fabris Album: Simply Latin time: 2:34 (31mpm)
Rhythm : Cha Cha ph VI Speed : Slow to suit(-6%) Date: May 2018 Ver.1.1
Footwork : Opposite, directions for man(lady as noted)
Sequence : Intro - A - B - Inter - A - B - Ending

Meas **INTRO**

1~ 8 **LOP-FC/Wall lead foot free for both Wait 2 Meas;; Alemana to Follow My Leader;;;;;(Handshake/Wall);**

1- 2 LOP-FC/Wall lead foot free for both wait 2 meas;;
3- 8 (Alemana to Follow My Leader) Fwd L, rec R, bk L/XRIF, bk L(W bk R, rec L, fwd R/LXIB, fwd R commence trn RF);
Bk R lead W trn RF, rec L commence trn RF, release hands cont trn RF fc DC fwd R/L, fwd R(W cont trn RF under lead hands fwd L, cont trn fwd R, release joined hands cont trn fc DC fwd L/R,L) Tandem/DC M front of W;
Fwd L,R,L/R,L(W fwd R,L,R/L,R) making 3/4 circle to left Tandem/DW W front of M;
Fwd R,L,R/L,R (W fwd L,R,L/R,L) making 3/4 circle to right Tandem/DC M front of W;
Fwd L,R,L/R,L making 5/8 circle to left fc Wall(W fwd R,L,R/L,R making 3/4 circle to Left fc DW);
Bk R, rec L, in place R/L,R no trn(W fwd L,R,L/R,L making 5/8 circle to right) fcing partner & Wall R hands joined;

Meas **PART A**

1~ 8 **Cross Body w/Rev Twirl;; Shadow New Yorker; Underarm Trn; (Bfly/COH) Cross Basic w/Spiral;(Bfly/Wall); Q New Yorker; New Yorker w/Spin in 4;**

1- 2 (Cross Body w/Rev Twirl) Right hands joined fwd L, rec R 1/4 LF trn fc LOD, sd L/cl R, sd L(W bk R, rec L, fwd R/XLIB of R, fwd R); Bk R commence LF trn, rec L fc COH commence lead W LF twirl under right hands, sd R/cl L, sd R(W fwd L commence LF trn, fwd R cont LF trn fc Wall, sd & fwd L cont LF trn under joined right hands/cont LF trn R, L fc Wall);
3 (Shadow New Yorker) Handshake swivel RF on R ck thru L, rec R fc partner, sd L/cl R, sd L;
4 (Underarm Trn) Bk R, rec L, in place R/L,R(W XLIF of R commence RF trn under right hands, cont RF trn rec R fc Wall, sd L/cl R, sd L blend Bfly/COH;
5- 6 (Cross Basic w/Spiral) Hold body rise & right sd stretch/ XLIF of R trning 1/4 LF,
-&23&4 rec R, sd L/cl R, sd L lead W spiral LF(W Hold body rise & left sd stretch/ XRIB of L trning 1/4 LF, rec L, sd R/cl L, sd R spiral LF on R under lead hand);
123&4 XRIB of L 1/4 LF trn, rec L, sd R/cl L, sd R(W fwd L twd Wall commence LF trn, sd R cont LF trn fc COH, sd L/cl R, sd L) Bfly/Wall;
1&23&4 7 (Q New Yorker) LOP ck thru L/rec R, sd L, OP ck thru R/rec L, sd R;
1234 8 (New Yorker w/Spin) LOP ck thru L, rec R, spin LF L,R fcing partner & Wall;

9~16 **OP Hip Twist; Fan; Alemana W Spiral to;; Rope Spin M Swivel Fc; (Bfly/COH) Fence Line M in 4; Split Cuban; Spot Trn W in 4 (Handshake/COH);**

9 (Op Hip Twist) Lead Hand joined fwd L, rec R, bk L/small slip bk R, cl L to R(W Bk R, rec L, fwd R/XLIB, fwd R swivel 1/4 RF on R fc LOD);
10 (Fan) Bk R, rec L, XRIF of L/cl L, sd R(W fwd L, fwd R swivel 1/2 LF fc RLOD, bk L/XRIF of L, bk L);
11-12 (Alemana) Fwd L, rec R, cl L/in place R, sd L lead W RF trn(W cl R to L, fwd L, fwd R/XLIB of R, fwd R RF trn fc partner); Bk R, rec L, in place R/L, R lead W spiral RF(W W XLIF of R commence RF trn under lead hand, fwd R cont RF trn fc COH, fwd L/XRIB, fwd L M's right sd spiral RF on L);
13 (Rope Spin M Swivel Fc) Sd L, rec R, in place L/R,L swivel 1/2 LF on L(W circle around man CW with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R) blend Bfly/COH;
1234 14 (Fence Line M in 4) XRIF of L, rec L, sd R, rec L(W XLIF of R, rec R, sd L/cl R, sd
(123&4) L) release joined hands;

1&23&4 15 (Split Cuban) Same foot work ck XRIF left hand straight up right hand own hip/rec L, sd R, ck XLIF right hand straight up left hand own hip /rec R, sd L;
123&4 16 (Spot Trn W in 4) XRIF of L commence LF trn, cont LF trn rec L, sd R/cl L, sd R (W XRIF of L commence LF trn, cont LF trn rec L, sd R, rec L) right hands joined;

Meas PART B

1~ 8 Turkish Towel fc COH;; 1 Break; W Roll Out(M Spin LF) to Fan; Hockey Stick;; Rk 4; Basic to;

1- 2 (Turkish Towel) Fwd L, rec R, sd L/cl R, sd L;
Bk R lead W RF trn under joined right hands, rec L, sd R/cl L, sd R (W XLIF of R commence RF trn under right hands, fwd R cont trn, fwd L/R, L around man to end in bk of and to his left side joining left hands) both hands waist level both fc COH;
3 (1 Break) Ck bk L, rec R, sd L/cl R, sd L to W's left sd(W ck fwd R, rec L, sd R/cl L, sd R to M's right sd);
4 (W Roll Out M Spin LF to Fan) Bk R, rec L lead W roll LF commence trn LF, spin LF R/L fc Wall, sd R(W fwd L twd DC commence roll LF, cont roll sd & bk R, cont roll L/R fc RLOD, bk L) Fan position M fc Wall;
5- 6 (Hockey Stick) Fwd L, rec R left foot ronde CCW , XLIB/cl R, sd L(W cl R to L, fwd L, fwd R/XLIB of R, fwd R); Bk R slightly RF trn, rec L fc RDW, fwd R/XLIB of R, fwd R(W fwd L twd RDW, fwd R 1/2 LF trn fc DC, bk L/XRIF of L, bk L) LOP-FC/RDW;
7 (Rk 4) Rk fwd L, rec R, rk fwd L, rec R;
8 (Basic to) Fwd L, rec R, bk L/small slip bk R, sd L (W bk R, rec L, fwd R/XLIB of R, fwd R) commence trn RF;

9~16 Nat Top; Adv Hip Twist; Fan; Start Alemana; Aida; Switch Rk; Spot Trn to Bfly; Single Cuban(handshake/Wall); **2nd time Bfly/Wall*

9 (Nat Top) Cont RF trn XRIB of L, sd L, XRIB/sd L, fwd R(W cont RF trn sd L, XRIF of L, sd L/XRIF, sd L) Bjo/Wall;
10 (Adv Hip Twist) Fwd L lead W RF trn, rec R swivel LF bjo, XLIB of L/cl R, sd L (W swivl RF on L bk R, rec L swivel LF Bjo, fwd R/cl L, swivel RF on L sd R) end L position man fc wall woman fc LOD;
11 (Fan) Bk R, rec L, in place R/cl L, sd R(W Fwd L, fwd R 1/2 LF trn fc RLOD bk L/ XRIF of L, bk L);
12 (Start Alemana) Fwd L, rec R, cl L/stp in place R, sd L(W cl R to L, fwd L, fwd R/XLIB of R, fwd R RF trn fc partner);
13 (Aida) Thru R commence RF trn, sd L cont RF trn, cont trn fc RLOD bk R/XLIF of R, bk R;
14 (Switch Rk) Swivel LF on R sd L blend Bfly, rec R, sd L/cl R, sd L;
15 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L, sd R/cl L, sd R Bfly/Wall;
1&23&4 16 (Single Cuban) Ck XLIF/rec R, sd L, ck XRIF/rec L, sd R right hands joined;
**2nd time Bfly/Wall*

Meas INTERLUDE

1~ 4 Flirt to Vars; Bk Basic W in 4 Shadow; Press & Body Ripple; W Out to Fc M Trans (handshake/Wall);

1 (Flirt) Fwd L, rec R lead W LF trn Vars, bk L/cl R, bk L(W bk R, rec L 1/2 LF trn Vars fc Wall, bk R/cl L, bk R);
123&4 (1234) 2 (Bk Basic W in 4 Shadow) Bk R, rec L, fwd R/cl L, fwd R(W bk L, rec R, fwd L, fwd R) blend Shadow;
---- 3 (Press & Body Ripple) L foot press, soften in both knees pushing hips bk sending shoulders fwd, push hips fwd sending shoulders bk, as you straighten legs;
1-3&4 (123&4) 4 (W Out to Fc M Trans) Fwd L, tap XRIB, fwd R/XLIB, fwd R(W fwd L, fwd R 1/2 LF trn on R,bk L/XRIF of L, bk L) right hands joined;

Meas ENDING

1~ 2 Basic to Wrap W Trans; Step Bk & Body Ripple(W L Arm Up);

123&4 (1234) 1 (Basic to Wrap W Trans) Fwd L, rec R lead W trn LF, bk L/cl R, bk L(W bk R, rec L 1/2 LF trn wrapped fc Wall, bk R, bk L);
1--- 2 (Bk & Body Ripple) Same foot work bk R L foot press, soften in both knees pushing hips bk sending shoulders fwd, push hips fwd sending shoulders bk, as you straighten legs (W left hand straighten up);